AM000- Asia-China-W Han-Sixteen Arc-Four Leaf-Four Boss-Four Tiger-206 BCE-9 CE

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**Similar to Karlgren (1941, pl. 78, no. 13: "Knob and quatrefoil...; square central band [missing an inscription in our example], at corners of the central band ... brush-like petals; four bosses, under them dragons and above them simple petals." White metal, 16 continuous rim arcs, inner square and 4 leaves (*caoye*); 4 bosses at the cardinal directions, dragon (?) at the central knob. Four leaf, 16 arc and 4 boss configurations, which appeared at the end of the Warring States period, depict a cosmological scheme: the arcs suggest the sun's cycle, and the bosses indicate the cardinal points of the compass to point the way.**

**The four designs between the four cardinal bosses have been interpreted as "brush like petals (Karlgren 1941:112), "birds with spread wings" (Swallow (1977:44) and as "a 'caoye', or grass and leaf, pattern ... defined by the symmetrical motif resembling an ear of corn" (Menzies 2003:74). It has also been suggested that the leaf designs may be derived from the Shang *taotie* 饕餮 , all-devouring beast, suggesting that the viewer is being engaged in a mysterious communication with Shang Ti (heaven's order). The *taotie* motif is actually picked up by dragons that wind around the four cardinal bosses. The central square motif recalls a Ch'in brick according to Swallow (1977:44).**

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